



**EXTENDED TO 31.03.2022**

**PETER LINDBERGH  
UNTOLD STORIES  
A CORUÑA SPAIN**

# INTRODUCTION

**"WHEN I SAW MY PHOTOS ON THE WALL IN THE EXHIBITION MODEL FOR THE FIRST TIME, IT GAVE ME A FRIGHT, BUT ALSO IN A GOOD WAY. IT WAS OVERWHELMING TO BE THUS CONFRONTED WITH WHO I AM."**  
**PETER LINDBERGH**

Peter Lindbergh made photographic history. In the 1980s, he expanded the visual language of fashion photography. The consequences of this pioneering achievement can still be felt today. His iconic portraits of supermodels heralded a new age of natural beauty and self-confident femininity and have had a lasting influence on our visual memory. *Untold Stories* is the first ever survey exhibition curated by Peter Lindbergh himself. The German photographer, who was born in 1944, completed the show shortly before his death in September 2019. Lindbergh's selection of works, which includes

# FOREWORD BY MARTA ORTEGA PÉREZ

**"HE SAW WHAT NO ONE ELSE SAW."**

Peter Lindbergh was, without doubt, one of the greats. He saw what no one else saw. He looked past the frills and embellishments and often said that he was trying to set women free from the tyranny of perfection. His quest was for the soul of those who came before his lens. Each of his works are a reflection of his own ideas, and engagement. They speak of strength and frailty, of the most unattainable dreams and the harshest realities, of beauty and realism at the same time. Above all they are filled with sentiment, with all the skill and passion of an artist at the height of his powers.

# CREATIVITY

**"TO EXPRESS YOURSELF AS YOU ARE WITHOUT ANY INTENTIONAL, FANCY WAY OF ADJUSTING YOURSELF IS THE MOST IMPORTANT THING."**  
**SHUNRYU SUZUKI (1904–1971)**

Creativity is the basis of self-expression. Why are some people supposedly more creative than others, and why can't others open themselves up enough to be able to express who they are? Creation is the birth of something, and something cannot come from nothing. When someone creates something: a painting, a poem, a photograph, the creativity comes from an idea, from a feeling, from emotion, or from a combination of ideas, feelings and emotions that are somehow 'reborn' from all our experiences and perspectives. Creativity is the desire to express ourselves. To formulate these expressions, we have to draw from our reservoir of experience, dreams, desires and

# LINDBERGH BY LINDBERGH

**"WHAT IS FASHION PHOTOGRAPHY? WHAT SHOULD IT BE? WHERE CAN WE FIND OURSELVES, OUR CREATIVITY, OUR OWN IDENTITY AND OUR OWN EXPRESSION? WITH EVERY DECISION FOR OR AGAINST A PHOTO, WHETHER TO INCLUDE IT IN THE EXHIBITION OR NOT, ONE IS FACED WITH THESE QUESTIONS."** PETER LINDBERGH

*Untold Stories* is both an intense legacy left by Peter Lindbergh as well as his personal statement on fashion photography. People, whose personality and charisma Lindbergh brings to the fore, are at the centre of the minimalist black-and-white photographs. Convinced that individual beauty has many facets, he introduced a new realism into fashion photography. Lindbergh broke with stereotypes and conventions and found a special moment of intimacy and authenticity in imperfection. Numerous portraits, mainly of women whom he photographed again and again over the years, bear witness to this legacy.

# PRACTICAL INFORMATION

**Dates:**  
The exhibition will run for the period: 04.12.2021 - 28.02.2022.

**Admission:**  
Admission to the exhibition is free. The voluntary contributions of visitors and the profits generated by the sale of merchandising of the Exhibition will be destined to the project *Future Stories*, of the Faculty of Fine Arts of Pontevedra (University of Vigo), aimed at supporting young creators at the beginning of their artistic career.

**Location:**  
The exhibition will be held in the port of A Coruña, in a specifically refurbished venue. Address: Muelle de la Bateria s/n, A Coruña, Spain.

photographs from his beginnings to the present day, allows us to view his extensive oeuvre from his perspective. In addition to works for internationally renowned magazines, the compilation includes many photographs that have never been exhibited before and which reveal an unexpected side to his work. The presentation unveils the complexity of Peter Lindbergh's oeuvre and invites the viewer to discover many previously untold stories. It was the photographer's explicit wish that the works should appear without further contextualisation.

Peter and Galicia have, in my heart, great similarities... savage nature, natural beauty, the human warmth that makes you feel alive and peerless hospitality. It is my great privilege to be able to bring them both together - a fact that makes me immensely happy. I do it with the sole purpose that each Coruñés, each Galician, each Spaniard, and everyone who travels the world and arrives in this wonderful land, will be able to freely enjoy and appreciate this exquisite exhibition that Peter prepared to the last detail before leaving us.

experimentation and mix together what was, what is, and what could be... I don't think you can learn it, it is rather something that evolves. Your perception of everything in your life fills up this reservoir. Some people are drawn to create and express themselves, others are drawn to reflect, to analyze. But in the end, shouldn't we all have the desire to explore the way in which we are integrated in the world of our experiences? Because creativity is really a rebirth, a true tone we feel for ourselves and for our world. Then our work becomes a real part of who we are. Maybe all this is a question of how deep we are willing to go...  
PETER LINDBERGH (NEW YORK, CA. 1996)

For the exhibition, Peter Lindbergh selected the works that were most important to him personally and arranged them in a roughly chronological hanging that he designed especially for this space. The intuitive arrangement yields unexpected connections: well-known works and those that have never been shown before are presented here in pairs or groups and offer new interpretations. The photographer experiments with his own material and challenges his icons.

**Accessibility:**  
The exhibition can easily be reached by both car and public transport. Fully accessible to disabled visitors.

**Silo:**  
Adjacent to the exhibition, discover *Silo*, a café providing refreshments and snacks, and a shop with the exhibition merchandising for sale.

**Hours:**  
Monday to Sunday: 10.00 am to 8.00 pm (last entrance at 7.00 pm)  
Thursday: 10.00 am to 10.00 pm (last entrance at 9.00 pm)  
Saturday: 11.00 am to 08.00 pm (last entrance at 7.00 pm)



# MANIFEST

**THE FOLLOWING ARE THE CAPTIONS CORRESPONDING TO THE WALLPAPERS**



I. 01: Nevada, 1997. 02: Uma Thurman, New York, 2016. 03: Erin Wasson, Paramount Studios, Hollywood, 2002. 04: Jessica Chastain, New York, 2011. 05: Los Angeles, 2000. 06: Mariacarla Boscono & Sharon Cohendy, Ault, 2014.



07: Eri Ishida, Salin de Giraud, 2017. 08: Atelier Baude, Paris, 1997. 09: Kristen McMenamy, Le Touquet, 2009. 10: Lynne Koester, Paris, 1984. 11: Jessica Chastain, New York, 2016. 12: Angela Lindvall & Chris Dye, Warner Bros Studios, Burbank, California, 2004.



13: Nicole Kidman, New York, 2009. 14: Atelier Baude, Paris, 1997. 15: Olya Ivanisevic & Romina Lanaro, Los Angeles, 2006. 16: Sabisha Friedberg & Jessica Stam, Paris, 2007. 17: Michaela Bercu, Linda Evangelista & Kirsten Owen, Pont-à-Mousson, 1988. 18: Naomi Campbell, Ibiza, 2000.



19: Steffy Argelich, Kirsten Owen, Sasha Pivovarova & Guinevere van Seenus, Brooklyn, 2015. 20: Helen Mirren, London, 2016. 21: Jessica Chastain, New York, 2011. 22: Sasha Pivovarova, Steffy Argelich, Kirsten Owen & Guinevere van Seenus, Brooklyn, 2015. 23: Teatro Real, Madrid, 2010. 24: Missy Rayder, Rachel Roberts & Jayne Winsor, Paris, 1997.



II. 25: Uma Thurman, Los Angeles, 2011. 26: Nicole Kidman, Los Angeles, 2016. 27: Amber Valletta, Paramount Studios, Hollywood, 1999. 28: Tao Okamoto, New York, 2016. 29: Mariacarla Boscono, New York, 2008. 30: Clare Durkin, New York, 1998.



31: Paramount Studios, Hollywood, 1999. 32: Annie Morton, New York, 1996.

# TESTAMENT

**"I BELIEVE THAT EVERY HUMAN BEING COMES INNOCENT INTO THIS WORLD." PETER LINDBERGH**

The film *Testament*, shown here for the first time, presents a lesser-known aspect of Peter Lindbergh's work. Through a one-way mirror, the artist filmed Elmer Carroll, who had been convicted for murder in Florida in 1990, two months before his execution in May 2013. In the one-sequence shot, Carroll observes his image in the mirror for thirty minutes without making any facial expressions. A silent conversation takes place between Carroll and the camera on the one hand and between him and the viewer on the other. Lindbergh portrays the image

# BIOGRAPHY

**PETER LINDBERGH. 1944–2019**

Known for his memorable cinematic black and white images, Peter Lindbergh (born Brodbeck in Lezsn) pioneered a form of new realism by redefining the standards of beauty in photography. His honest approach set him apart from his peers as he prioritizes soul and personality. Lindbergh drastically changed the standards of fashion photography in times of excessive retouching, believing that "beauty is having the courage to be yourself."  
In the late 1980's, Lindbergh garnered international acclaim and launched the careers of a new generation of models, by photographing them successively in white shirts, with barely make-up on, and soon after on the streets of New York for the January 1990 issue of British *Vogue*, now considered by many as the "Supermodels' birth certificate."  
Lindbergh - initially trained in painting at the Berlin Academy of Fine Arts, was the first photographer to include a narrative in his series,

# CREDITS

The exhibition *Peter Lindbergh. Untold Stories* was initiated and developed by the Kunstpalast, Düsseldorf, in collaboration with the Peter Lindbergh Studio.  
The photographs on display are modern exhibition prints produced for the exhibition by the Peter Lindbergh Studio, Paris. The wallpapers are printed on blue back poster paper, which is typically used for advertisement in public spaces.  
For all works displayed here: © Peter Lindbergh (Courtesy of Peter Lindbergh, Paris).  
Photography permitted for private purposes.

of the prisoner in a completely neutral manner, without providing details of his criminal offences. From 2011 to 2014, the photographer analysed some 300 trials of convicted murderers, most of which took place in the USA. In the course of the examination, he grappled intensively with the question of guilt and explored which social and societal factors can play a major role. *Testament* opens up a debate on topics that were of central importance to Peter Lindbergh: introspection, expression, empathy and freedom.

ushering a new era in fashion photography. He is praised for his revealing portraits of women, strongly influenced by 1920s German cinema and the industrial surroundings of his childhood spent in Duisburg, North Rhine-Westphalia. Since the late 1970's, Peter Lindbergh has collaborated with all the major fashion brands and magazines including the American and Italian editions of *Vogue*, *Rolling Stone*, *Vanity Fair*, *Harper's Bazaar* US, *Interview* and *W*. While his work is part of the permanent collections of numerous fine arts museums, his photographs are regularly exhibited in prestigious institutions worldwide, among which the Victoria & Albert Museum (London), Centre Pompidou, Giacometti Institute (Paris), MoMA's PS1 (New York), Hamburger Bahnhof (Berlin), Bunkamura Museum of Art (Tokyo) and the Pushkin Museum of Fine Arts (Moscow).

Curator: Peter Lindbergh  
Kunstpalast: Felix Kraemer, Felicity Korn, Stefanie Hennig  
Studio Peter Lindbergh: Benjamin Lindbergh, Thoai Niradeth, Stefan Rappo, Christian Tochtermann & Aurélie Adingra  
Exhibition design: Peter Lindbergh, Thoai Niradeth  
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